

Author's Analysis of Ancient Artifacts Leads to Understanding the Key to Man's Survival

Researcher and engineer Francesco Alessandrini delivers third book in Voyage in Destiny series

UDINE, Italy – In ***Voyage in Destiny – part three: From the analysis of specific ancient discoveries, a message for the survival of mankind*** ([published by AuthorHouse](#)) author Francesco Alessandrini delivers an in-depth analysis of three ancient artifacts: the Egyptian Zodiac of Dendera, the Sumerian Weld-Blundell Prism and the “Horca del Inca” in Bolivia.

“This personal research has allowed me to deepen my knowledge in a multiplicity of sectors,” says Alessandrini, “such as geobiology, divining, radionics and shamanism as well as travelling widely and developing spiritual and historical knowledge relative to diverse populations of Earth.”

Voyage in Destiny — part three provides direct responses to many questions, including:

- What is the true meaning of the Zodiac of Dendera;
- What type of information does the Sumerian terracotta writings divulge;
- The meaning of Dolmens;
- Why ancient man thought in broader scopes than his contemporary brethren; and
- How mankind can survive their current conditioning.

“This text, the third in a series, is dedicated to what some very high level Masters of Light have been transmitting to me for several years,” says Alessandrini. “It represents a chapter of my voyage into knowledge; knowledge that comes from a wider view of worldly things than that which is normally available to man, new knowledge but at the same time ancient.”