

# Voyage in Destiny

## (Part Four): The Return to True Knowledge

By Francesco Alessandrini

### PRESS RELEASE

Spiritual guidebook endeavours to modify modern society's notion of "true knowledge" by exploring the various ways man perceives and interprets the reality of creation.

In his intriguing new publication, *Voyage in Destiny (Part Four): The Return to True Knowledge*, Francesco Alessandrini analyses the primary features of human knowledge, its limits, its openings, and the urgings it is subjected to in order to continuously exceed itself; using miracles and the sense of mystery. He attains the understanding of what should be "true knowledge", the use of the symbol, and the possibility of fitting into a time which is beyond the linear concept of time that human society has traditionally occupied. By examining and comparing a meticulous analysis of ancient findings with an evaluation of contemporary misconceptions, Alessandrini advocates a "return" to a former knowledge that has been lost in the passage of time due to the substantially "blind" behaviour of the human mind.

*Voyage in Destiny* promotes a "re-opening"; the adoption of an arcane knowledge by retrieving some aspects of what Alessandrini terms "true knowledge". Among these aspects, certain tools of understanding are rediscovered which diverge from the only one that is universally recognised, that is reason. Some of the more important elements addressed include "the voyages" of the mind in a non-rational setting, intuition as a tool of true knowledge, and the recognition and interpretation of signs which a wider reality continually reveals. Alessandrini introduces several innovative facets of "true knowledge," such as "the mental and energetic dynamics of thought," a new concept of truth, and a new understanding of the relationship between good and evil, life and death.

Fascinating both in its enlightening conclusions and efficient delivery, *Voyage in Destiny (Part Four): The Return to True Knowledge* is a book of wide spectrum which invites readers to explore the existence of a much broader creation than the one that modern society recognises, laying the foundation for a new interpretation of it.